

206-1

Pearl Krush creates a very usable diaper bag with great fabric selection.

Watch the video for this project online at:
<http://youtu.be/b3GNyGFuzRk>



Please continue to page 2 for project instructions.

Partners

brother
at your side



<http://www.brothersews.com>

<http://www.warmcompany.com>

Mod Ma Ma Tote©
14" X 16" X 5" Multi Pocket Tote
A Pearl Louise Design

Materials Needed

7/8 Yard Focus Fabric

2/3 Yard Lining Fabric

2/3 Yard batting

2/3 Yard Medium Weight Interfacing

Fat 1/8 Yard Dark Accent Fabric (Flower)

Fat 1/8 Yard Bright Fabric (Large & Small Yo Yo's)

1/4 Yard Iron on Fusible Web

Basic Sewing Supplies

Walking Foot

General Instructions:

1. Cut All Fabrics as stated. WOF = Width of Fabric Trim away all selvages. 43" Wide Fabric
2. Press all seams.
3. 1/4"-1/2" seams are allowed.

Building the Mod Ma Ma Tote

1. From the Focus Fabric, Lining Fabric and Batting, Cut:

One 16 1/2" X WOF Strip

From this Strip, Cut:

Two 14 1/2" X 16 1/2" Rectangles (Front & Back Panels)

Two 6 1/2" X 14 1/2" Rectangles (Pockets)

One 5 1/2" X WOF Strip

From this Strip, Cut:

Two 5 1/2" X 14 1/2" Rectangles (Side Panels)

Two 5 1/2" X 6 1/2" Rectangles (Pocket Linings)

One 3 1/2" X WOF Strip

From this Strip, Cut:

Two 3 1/2" X 21 1/2" Rectangles (Handles Lining)

2. From the Accent Fabric, Cut:

One 5 1/2" X WOF Strip

From this Strip, Cut: One 5 1/2" X 16 1/2" Rectangle (Tote Bottom)

Two 5 1/2" X 6 1/2" Rectangles (Side Panel Pockets)

One 6 1/2" X WOF Strip

From this Strip, Cut: Two 6 1/2" X 16 1/2" Rectangles (Front & Back Pockets)

One 3 1/2" X WOF Strip

From this Strip, Cut: Two 3 1/2" X 21 1/2" Rectangles (Handles)

From the scrap fabric, Cut Four 1 1/4" X 10" Strips (Inside Tote Ties)

3. From the Lining Fabric, Batting & Interfacing, Cut:

One 16 1/2" X WOF Strip

From this Strip, Cut:

Two 14 1/2" X 16 1/2" Rectangles (Front & Back Panels)

One 5 1/2" X 16 1/2" Rectangle (Bottom Panel)

One 5 1/2" X WOF Strip

From this Strip, Cut:

Two 5 1/2" X 14 1/2" Rectangles

From Interfacing, Cut Two 3 1/2" X 21 1/2" Rectangles (Handles)

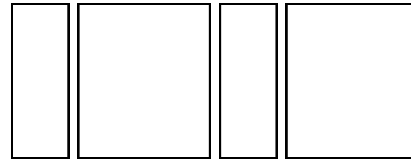
Mod Ma Ma Tote© 14" X 16" X 5" Multi Pocket Tote

Building the Mod Ma Ma Tote

Pockets

1. Place the 6 1/2" X 16 1/2" Focus Fabric Rectangles and the 6 1/2" X 16 1/2" Rectangles, right sides together on top of the 6 1/2" X 16 1/2" Batting Rectangle.
2. Sew the top together. Open and press. Top stitch 1/4" from the seam.
3. Place the 5 1/2" X 6 1/2" Focus Fabric Rectangles and the 5 1/2" X 6 1/2" Rectangles, right sides together on top of the 5 1/2" X 6 1/2" Batting Rectangle.
4. Sew the top together. Open and press. Top stitch 1/4" from the seam.
5. Place the 14 1/2" X 16 1/2" Focus Fabric rectangles on top of the 14 1/2" X 16 1/2" Batting Rectangles.
6. Place the 5 1/2" X 6 1/2" Focus Fabric rectangles on top of the 5 1/2" X 6 1/2" Batting Rectangles.
7. Sew the top together. Open and press. Top stitch 1/4" from the seam.
8. Place the 14 1/2" X 16 1/2" Focus Fabric Rectangle on top of the 14 1/2" X 16 1/2" Batting Rectangles.
9. Place the 5 1/2" X 14 1/2" Focus Fabric Rectangles on top of the 5 1/2" X 14 1/2" Batting Rectangles.
10. Mark a line 6" from one end on each 6 1/2" X 16 1/2" Pocket. Pin the Pocket onto the bottom of the Front and Back Panels layered in Step #9. Sew on the drawn line to connect the pocket to each panel
11. Pin the 6 1/2" X 5 1/2" Pockets onto the bottom of each layered 5 1/2" X 14 1/2" Side Panel.
12. Lay the 5 1/2" X 16 1/2" Focus Fabric rectangle onto the 5 1/2" X 16 1/2" Batting Rectangle to layer the Bottom Panel.
13. Use following instructions to sew the Tote Body, Lining and Interfacing Units.

14. Layout each Panel as shown. Sew the Panels together.

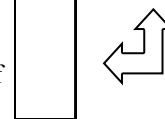


15. With right sides together, sew the small end of the Bottom Panel to the bottom of the Side Panel, leave the needle inserted, rotate and sew the long edge of Bottom Panel to the bottom of the Front Panel, leave the needle inserted, rotate and sew the remaining end of the Bottom Panel to the bottom of the Side Panel. Leave the needle inserted, sew the remaining bottom of the Bottom Panel to the bottom of the Back Panel.



16. Remove the tote from the sewing machine. Place the Back Panel and Side Panel seams together. Sew together. Turn right side out.

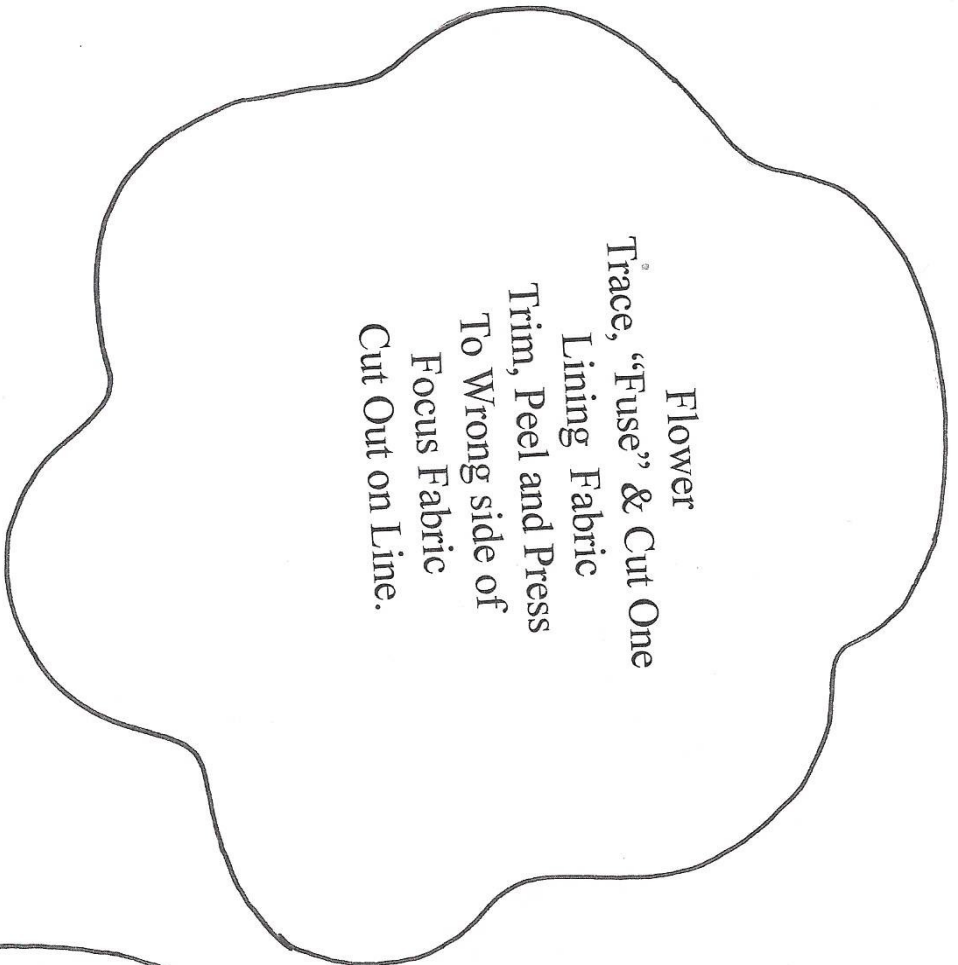
17. Once the Medium Weight Interfacing and Lining is sewn, place the Interfacing Tote inside the Tote. Place the Tote inside the Lining, right sides together. Pin together. Sew the top seam around the top of the Tote leaving a 10" opening on one long seam. Turn right side out. Top stitch around the tote top catching the bottom of the open area.



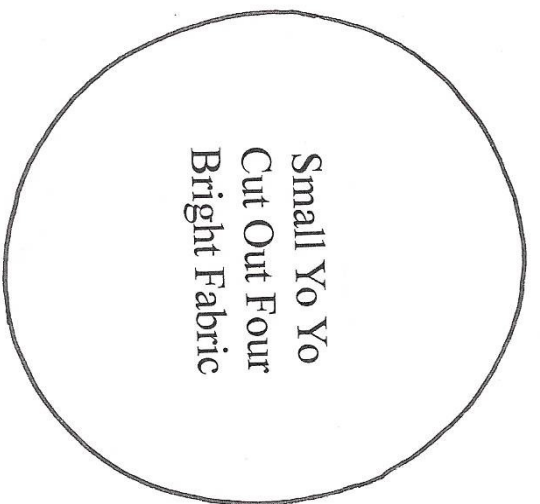
18. Place the 3" X 22" Accent Fabric Rectangles, right sides together on the 3" X 22" Interfacing Rectangles. Sew the side seams. Turn right side out. Fold the ends inside of each handle in 1/2". Stitch in place.
19. Fold each Handle in half lengthwise and stitch together leaving a 3" area on each end un-sewn.
20. Pin the Handles onto the tote as desired. Sew in place. Sew a yo yo onto each handle bottom.

Flower Embellishment

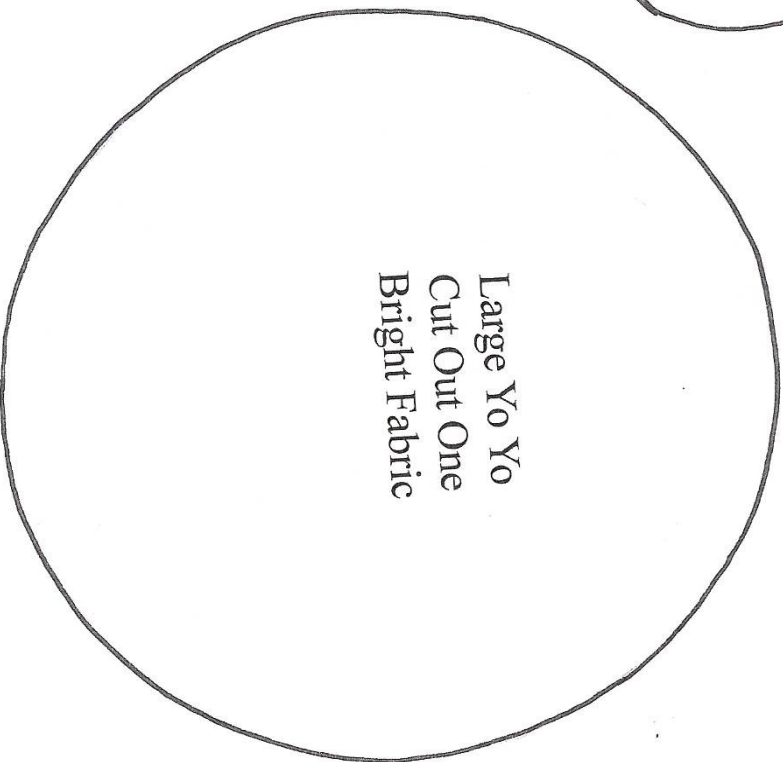
1. Fuse the two Flower Fabrics together. Cut out one Flower as stated on pattern.
2. Cut two "X"s in the center of the flower bottom. Thread a needle and stitch large gathering stitches around the cut X. Pull the gathering threads to slightly "cup" the flower center.
3. Cut out the Yo Yo's as stated. Fold the outer edge of the Yo Yo fabric to the wrong side about 1/8". Thread a needle and tie a knot. Stitch large stitches through the folded edge. Pull the gathering stitches tight. Tie off and tack the large yo yo onto the flower center.
4. Make the four smaller yo yo's as stated for the large yo yo. Sew the yo yo's onto the handle bottoms as shown.



Flower
Trace, "Fuse" & Cut One
Lining Fabric
Trim, Peel and Press
To Wrong side of
Focus Fabric
Cut Out on Line.



Small Yo Yo
Cut Out Four
Bright Fabric



Large Yo Yo
Cut Out One
Bright Fabric

