

ISE 1600 Brother Chart A

	Machine Used	Foot Used	Special Technique	Designer	Segment Title
1601-1	Luminaire Innov-ís XP1	standard foot	sewing a neckline using bias tape	Angela Wolf	Kimono Top
1601-2	THE DreamMachine® 2 XV8550D	standard foot	sewing on double gauze fabric, installing eyelets wide back neck facing	Joanne Banko	Jumpsuit
1602-1	Innov-ís NQ575PRW	standard foot	adding bias trim to a garment, mixing prints	Kay Whitt	Nora Faux Wrap Dress
1602-2	Innov-ís NQ575PRW	standard foot	changing plackets and necklines to a tunic	Sarah Gunn	Vary Necklines
1602-3	Luminaire Innov-ís XP1	standard foot	adding lace to a existing or hand sewn tank or t-shirt	Angela Wolf	Lace Trim Tank
1603-1	Innov-ís NQ575PRW, Project Runway™ Limited Edition 5234 PRW Serger	standard foot, double needle	changing sleeves to upcycle t-shirts, stretch thread	Emily Thompson	Boys Raglan Shirt
1603-2	THE DreamMachine® 2 XV8550D	standard foot	making bias strips, creating appliqué with your machine's appliqué stitch	Rebecca Kemp Brent	Appliqué
1603-3	None	none	creating embroidery designs using a fibrous mesh water soluble stabilizer	Joanne Banko	Embroidered Jewelry
1604-1	THE DreamMachine® 2 XV8550D	embroidery foot	altering existing garments using memento fabrics from loved ones	Londa Rohlring	Memory T-shirt

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1604-2	ScanNCut CM350	None	sewing with stretchable thread and elastic on spandex	Emily Thompson	Boy's Shirt Appliqué
1605-1	THE DreamMachine® 2 XV8550D, Project Runway™ Limited Edition 5234 PRW Serger	embroidery foot	embroidery on dress weight fabrics, choosing embroidery gradient colors, finishing seams	Joanne Banko	Tone on Tone Embroidery and Serging
1605-2	Luminaire Innov-ís XP1	standard foot	draping to create a satin bias cowl	Angela Wolf	Satin Bias Cowl
1605-3	None	none	adding scarf to neckline, cascade front	Londa Rohlfing	Cascade Front
1606-1	Innov-ís NQ575PRW	standard foot, button hole foot	using a seam guide, channel stitching, creating drawstring	Kay Whitt	Circular Jewelry Pouch
1606-2	Innov-ís NQ575PRW	open toed appliqué foot	creating quilted coordinating fabric	Jill Hillestad	Placemat and Tablet Cover
1607-1	Luminaire Innov-ís XP1	standard foot	adding lace to chemise, altering a pattern	Angela Wolf	Satin Chemise
1607-2	Project Runway™ Limited Edition NS80PRW	clear foot	sewing with fusible foam interfacing, adding glitter elastic	Cheryl Sleboda	Crown
1608-1	Innov-ís NQ575PRW	none	sharing readers sewing tips	Ellen March	Reader Tips

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1608-2	None	none	learn the properties and qualities of wool and how to use wool	Mary Roediger	All About Wool
1608-3	Luminaire Innov-ís XP1, Project Runway™ Limited Edition 5234 PRW Serger	standard foot	creating a one shoulder top with a ruffle using a pattern or altering your own garment	Angela Wolf	Ruffle One Shoulder
1609-1	Luminaire Innov-ís XP1, Project Runway™ Limited Edition 5234 PRW Serger	embroidery foot, standard foot	no pattern simple top, using twill tape	Angela Wolf	Embroidered Tie Top
1609-2	Project Runway™ Limited Edition NS80PRW	clear foot	sewing a bracer or gauntlet using a non-woven fusible stabilizer & heat transfer vinyl	Cheryl Sleboda	Gauntlet Wrist Bands
1610-1	THE Dream Fabric Frame SAQCF1005, THE Dream Quilter 15™ DQLT15	hopping foot	creating quilted table décor using a frame and computer software pattern cad	Rebecca Kemp Brent	Table Settings
1610-2	Innov-ís NS1750D	open toed appliqué foot	appliqué on felt using coordinated fabric	Joanne Hillestad	Table Runner
1610-3	Project Runway™ Limited Edition 5234 PRW Serger	serger foot	creating a tank with a lace insert	Angela Wolf	Lace Tank Insert
1611-1	CV3550 Double Sided Cover Stitch	differential foot	creating decorative stitches using a cover hem stitch and triple straight stitch	Joanne Banko	Gauze Cover-up
1611-2	Innov-ís NQ575PRW, Project Runway™ Limited Edition 5234 PRW Serger	standard foot	stretchable thread	Meg Healey	Swimwear

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1612-1	Luminaire Innov-ís XP1, ScanNCut SDX225	embroidery foot, 1/4" foot, clear foot	creating appliqué using ScanNCut, positioning using machine's projection	Louis Carney	Glamour Lampshade
1612-2	THE DreamMachine® 2 XV8550D	MuVit™ dual feed foot (walking foot)	sewing with faux suade, using basting stitch as guide line	Joanne Banko	Back Tab Curtains
1612-3	Luminaire Innov-ís XP1, Project Runway™ Limited Edition 5234 PRW Serger	standard foot	altering a simple tank top, creating a cami with adjustable straps using stretch elastic	Angela Wolf	Foundation Tank
1613-1	Innov-ís NQ575PRW	clear foot with stretch needle	sewing on knits with all purpose and stretchy thread	Jen Stern	Yoga Pants
1613-2	Project Runway™ Limited Edition 5234 PRW Serger, CV3550 Double Sided Cover Stitch	standard foot	piecing fabrics, topstitching with cover stich	Emily Thompson	Racer Back Top

ISE 1600 Brother Chart C

	YouTube	Fashion Sewing	Skirts	Tops/Jackets	Dresses	Details	Home Dec	Pillows	Other		Kids	Babies	Fit	Quick and Easy	Alterations/ Repairs	Embroidery	Accessories	Purses	Other		Knits	Quilting	Patterns/ Alterations	Sewing for Men	Embellishments	Fabric	Upcycle/Recycle	Gifts	Beginner	Tips	
1601-1	X	X		X										X															X		
1601-2		X		X		X																				X					X
1602-1		X			X																					X					
1602-2		X		X		X																	X								
1602-3	X	X		X										X	X							X	X		X				X	X	
1603-1	X	X		X							X			X								X			X				X		
1603-2		X		X		X																			X						X
1603-3		X														X	X														
1604-1				X											X								X		X		X				
1604-2											X			X											X				X		
1605-1	X	X														X								X	X					X	
1605-2		X		X																		X	X		X						
1605-3		X		X																			X			X					
1606-1	X																X		X									X	X		
1606-2																	X		X									X	X		
1607-1		X	X		X																					X					
1607-2																	X		X							X			X		
1608-1																													X	X	
1608-2																										X					X
1608-3	X	X		X																			X		X						
1609-1		X		X												X										X			X		
1609-2	X																X		X						X				X		
1610-1	X						X		X													X						X			
1610-2							X		X																X						
1610-3	X	X		X										X								X	X		X		X				
1611-1		X			X																				X						X
1611-2		X											X												X						
1612-1							X	X	X																X	X					
1612-2							X		X					X															X	X	
1612-3	X	X		X									X									X	X				X				
1613-1		X																				X				X			X	X	
1613-2	X	X		X																					X						